

*C. A. P.*  
To L. P. GOULLAND, Esq.

# KITTIE WELLS

The only Correct and Authorized Edition.

As sung by the

*Minstrel Troupes*

THROUGHOUT THE COUNTRY.

COMPOSED BY

CHARLES E. ATHERTON



NEW YORK:

Published by S. T. GORDON, 538 Broadway.

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# KITTY WELLS.

## SONG AND CHORUS

BY CHAS. E. ATHERTON.

AUTHOR OF "I'll not forget thee."—"How sweet it is to meet again."—"I hardly think I will."—"I'm thinking of thee, Willie," &c. &c. &c.

*Moderato.*

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bass staff has a key signature of three flats and a 4/4 time signature. The piano introduction is followed by the vocal melody, which is written on a single staff. The lyrics are as follows:

3. I oft - en wish that I was dead, And  
1. You ask what makes this dar - kie weep, Why  
2. I nev - er shall for - get the day, That

The piano accompaniment for the vocal melody is written in a grand staff (treble and bass). The piano part includes dynamic markings 'f' (forte) and 'p' (piano). The piano part also includes a key signature change from three flats to two flats (B-flat, E-flat) and a 4/4 time signature.

Entered according to Act of Congress, A. D. 1858, by G. B. DEMAREST. in the Clerk's office of the United States Dist. Court for the Southern District of N. Y.



laid be - side her in the tomb. The sor - row that bows  
 he like oth - ers am not gay; What makes the tear flow  
 we to - geth - er roam'd the dells; I kissed her cheek and

down my head, Is si - lent in the mid - night gloom. The spring - time has no  
 A tempo.  
 down his cheek, From ear - ly morn 'till close of day, My sto - ry, dar - kies,  
 named the day, That I should mar - ry Kit - ty Wells. But death came in my

charms for me, Though flowers are bloom - ing in the dells, ..... For  
 you shall hear, For in my mem - ory fresh it dwells, ..... 'Twill  
 cab - in door, And took from me my joy, my pride, ..... And

that bright form I do not see, 'Tis the form of my sweet Kit - ty Wells.  
 cause you all to drop a tear, On the grave of my sweet Kit - ty Wells.  
 when I found she was no more, Then I laid my ban - jo down and cried.

*f stac.*



CHORUS. *Moderato.*

Air.

A tempo.

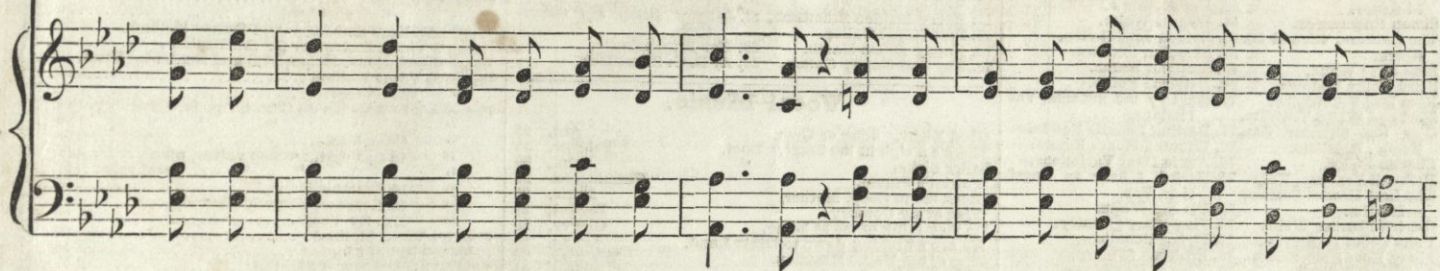
While the birds were sing - ing in the morn - ing, And the myr - tle and the i - vy were in

Alto.

Tenor.

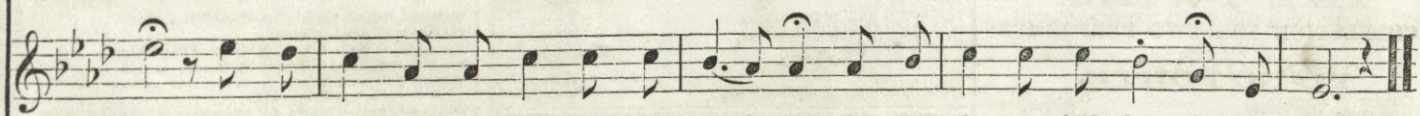
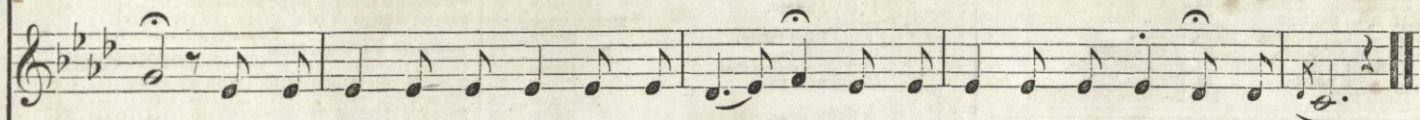
While the birds were sing - ing in the morn - ing, And the myr - tle and the i - vy were in

Bass.

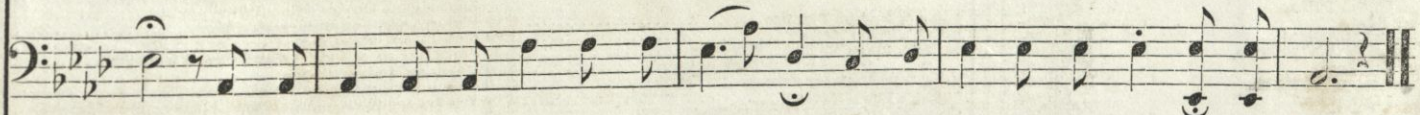


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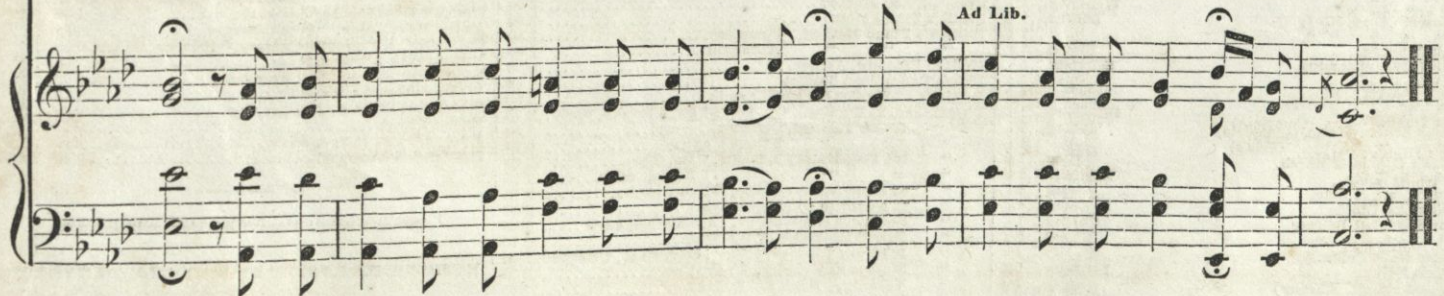
bloom, And the sun on the hill was a - dawn - ing, It was then we laid her in the tomb.



bloom, And the sun on the hill was a - dawn - ing, It was then we laid her in the tomb.



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